



## PROFILE

Takashima Kozue

Lives in: Hokkaido

Birthday: October 23

Blood Type: B

Likes: Coffee, Oolong tea

Dislikes: being held back, boredom

ASUKA COMICS

58



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ハーレムビートは夜明けまで

高嶋上総



高嶋上総

KAZUMA TATASHIMA

ハーレムビートは夜明けまで  
MAD LOVE CHASE

人界界での生活を満喫中の魔界王子・カイトことキマ・トにとりて初めの宴、めでたき宴がやってきた。  
魔界りてくるさのヤマトが魔界スペシャルドリンクを飲んだ瞬間、体があつーんとなっちゃって…体に異変が…!!?  
莉貴先生(レブ)×キマ×太樹のビミュ〜な恋もさらにヒートアップで燃えつ盛り第2巻!!

角川書店  
A-129-2

Harlem Beat wa  
Yours Mads

Scanned by Uryu9210  
Translated by Dakkyo  
Edited by Kira  
QC by Kalendal



Storm in Heaven  
[www.storminheaven.net](http://www.storminheaven.net)

Volume 2, Chapter 6

*Asuka Comics*

# *Harlem Beat wa Yoake Made*

*Takahashi Kazusa*

*Volume 2*



# CHARACTERS & STORY

## The 3 Pursuers from Hell



**Taiki Asakura**

Reinhardt's and Kaito's best friend.



**Tooma Kisaragi**

Short and short-tempered.



**Souya**

The girl hunting type with the help for Mr. Hase.



**Mikage Konitsuchi**

Aspirational woman who holds her blood lineage for Kaito.



**Ms. Sugita (Princess Vital)**

In Hell, she's engaged to Kaito. She's searching for Kaito in her own way.

On the day of his wedding, Kaito, the Prince of Hell, escapes to the human world with his pet cat, Lorea. In the human world, they become the high school student Yamato (Kaito) and the nurse Ms. Haga (Lorea) and pass their days living a plain and free life. However, they've been followed by three pursuers from Hell, Souya, Tooma, and Taiki, as well as Kaito's fiancée, Ms. Sugita (Princess Vital). Their one clue is the crest on the prince's book. What will Kaito and Lorea's fate be from now on...?



**Yamato Kojou (Prince Kaito)**

The Prince of Hell. He has a crest on his book. He has a cat and a girl.



**Itsumi Haga (Lorea)**

She's a cat in Hell and a cat, large-headed school nurse in the human world.



# Contents



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<i>Characters &amp; Story .....</i>	<i>2</i>
<i>Chapter 6 .....</i>	<i>5</i>
<i>Chapter 7 .....</i>	<i>41</i>
<i>Chapter 8 .....</i>	<i>65</i>
<i>Chapter 9 .....</i>	<i>89</i>
<i>Chapter 10 .....</i>	<i>131</i>
<i>Afterword .....</i>	<i>172</i>

step

step

HEY, YAMATO,  
WHAT'RE YOU GOING  
TO THE NURSE'S  
OFFICE FOR?

YEAH,  
WHATEVER,  
DROP IT

*Jumping  
out a bit*

**MS.  
HAGA!**

THE  
CLOSING  
CEREMONY  
FOR THIS  
SCHOOL  
TERM IS  
TODAY

TOMORROW  
IS THE START  
OF MY FIRST  
SUMMER VA-  
CATION SINCE  
COMING TO  
THE HUMAN  
WORLD



*Harlem Beat wa Yonaka Made*  
*Chapter 6*







OUR  
CHAOTIC  
SUMMER  
VACATION  
BEGAN.



I  
THOUGHT  
IT'D GO  
WITH YOU  
TO THE  
SUMMER  
FESTIVAL!

Kya!



OH, I KNOW  
YOU'D BE HERE,  
ANAKURA! ♡



HEY, MS.  
HANA! ARE  
YOU GOING  
TO THE  
SUMMER  
FESTIVAL?

I WANT TO  
GO TO THE  
FESTIVAL  
WITH YOU!



OH,

ANAKURA...

SET

UP

AND GO...





BECOME  
YOURSELF  
ABSOLUTELY  
HOPELESS



THAT  
I'LL DO  
IT THIS  
TIME.

WE  
REALLY  
PISSED THE  
BOSS OFF  
LAST TIME.  
DON'T  
WE.

YOU'D BE BETTER  
ABOUT YOUR  
APPEARANCE ON  
THIS JOB  
DATE!

WELL, ARE  
YOU DOING  
YOU ABS-  
HOPELESS?



YOU  
BROUGHT  
IT WITH  
YOU, RIGHT?

WELL,  
ANOTHER  
I'VE GOT  
SOMETHING  
QUITE  
NICE.



CHOMP



MS.  
HAGA!  
YOU  
CAME  
AFTER  
ALL!

IT  
IS  
SOMEONE  
I  
KNOW  
AND  
I  
KNOW  
THAT

MS.  
HAGA!





















I HAD A  
SOMEDOWN FOR  
DARE TELL YOU  
YOU BUILT FOR  
THAT















HEY, MASTER,  
THE HAUNTED HOUSE IS  
OPEN ALL  
READY!

YOU'RE  
NOT  
GOING  
GET AWAY  
IF YOU  
POOL  
AROUND  
LONG  
THAT!



WHAT  
DO I  
DO?

NO. 511

SPLASH

WHY  
DID I  
CHANGE  
BACK?



What  
are you  
going to  
do?



WHERE  
DID  
YOU  
GO?

DO YOU  
THINK  
I'M  
ABOUT  
TO  
GO  
HOME  
ALREADY?

HMM...









IT'S  
ALMOST  
LIKE A  
MOVIE



OH, ISN'T  
THIS NICE.  
IT'S THE BEST  
SITUATION



WAS IT A  
WASTED  
THIS TIME?



BIFF

SLAP

.....



THE  
BEAUTIFUL  
MOMENT  
ALREADY  
TURNS  
TO...

DON'T YOU REMEMBER WHY YOU CARRIED BACK?



I FELL INTO A POND,

AND NEXT THING I KNOW, I WAS LIKE THIS.



BAM

ARGH!!



LET'S GO, NOW!

OH, WELL, THAT SUCKS!



Let's walk slowly to get out...

I DON'T KNOW!



WAS IT BECAUSE OF THE WATER??



...and, it's  
the first time  
I've ever seen  
him...



WHERE  
DID YOU  
GO?



AND YOU  
DIDNT HAVE  
TO JUMP IN  
TOO, LEVAIN

I WASNT  
THINKING

IT'S  
NOT  
GOOD

IT'S NOT  
DROPPING  
BACK



KATO



How much  
we have  
gone here

BUT YOU  
KNOW, THIS  
REALLY BRINGS  
BACK THE  
MEMORIES,  
DOESNT IT?

IT'S  
BECAUSE  
YOU'RE LIKE  
THIS THAT YOU  
GIVE ME SO  
MUCH TROUBLE





IF IT  
HAPPENED  
AGAIN...



FIRE-  
WORKS,  
THE FIRE-  
WORKS!

...BUT  
NEXT

OH!

STAY!  
Y!

I  
CHARGED  
BACK!

OH  
YOU'RE  
RIGHT!

THEY'RE  
BEAUTIFUL...

HEY,  
ASUSUKI,  
AREN'T THE  
FIREWORKS  
PRETTY?

YOUNG  
MAGNET

Poom

Poom





Chapter 6 - End

# Harlem Beat wa Yours Mads

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Edited by lazyfrog  
QC by Bianca Dolly

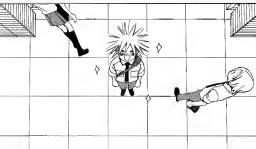


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Volume 2, Chapter 7



SUMMER  
VACATION





WAKATO  
KAKOU

HOW  
EVEN THOUGH IT'S  
SUMMER VACATION,  
YOU'RE GOING TO  
SCHOOL? SOUNDS  
TOUGH!

SUMMER  
VACATION  
IS THE  
BEST!

FM  
SOUND  
PULL-YOU  
JUNIOR

EXTRA  
LUNCH  
WOW

1997

SUMMER  
VACATION

Hasler Beat wa Youse Ma's  
Chapter 7







WHAT THE HELL ARE YOU DOING, LOOKING AROUND LIKE THAT INSTEAD OF FOCUSING YOUR ENERGY?



You can't  
just look  
at people!

I HAVE TO REMEMBER  
THE FIVE  
STUFF AT TIMES LIKE  
THIS



KU-  
JOU!



THEY  
WERE  
REALLY  
PRETTY  
THOSE  
ONE-  
WORDS

OH RIGHT,  
AND I HAD  
THE FIVE-  
WORDS WITH  
LEARN



I WONDER  
IF IT'S  
WELL  
TAKEN

NOW THAT  
I THINK  
ABOUT IT,  
WE SHOULD  
HAVE HEARD  
PEOPLE WERE  
LINEING UP  
FOR AT THE  
RESTAURANT









STOP.



TAKE  
OFF YOUR  
CLOTHES.



NOW  
NOW CARE-  
LESS...



HE—  
HE'S REALLY  
SERIOUS!!

TH—  
THIS KIND  
OF THING  
SHOULD BE  
BE DONE WITH  
MUTUAL AGREE-  
MENT...!



I'LL FINISH  
THIS UP QUICKLY,  
SO IF YOU DON'T  
WANT ME TO CUT  
YOU OFF, YOU'D  
BETTER CO-  
OPERATE

DON'T GO  
FLATTERING  
ON ABOUT  
SOMETHING  
SO SCRAW-  
LY...



THE  
FUTURE  
OF  
TRAVEL

THESE  
WEIGHTS  
ARE A LOT  
HEAVIER THAN  
THOSE THAT  
BLACK-  
HAIRERS  
USE

Robert  
Robert and  
Rachael  
Rachael,  
the friend-  
ship.



...IN  
...FOR THAT  
...KIND OF  
...THINGS TO  
...HAPPEN

THE  
BOWEN  
THAT IS  
THE  
BOWEN



THESE  
AND OTHER  
TITLES  
AVAILABLE  
ON TAPE



BACKWARD  
OR FORWARD,  
THIS WOULD BE  
OVER-BOOKED  
IF YOU'D JUST  
SAID YES.

172  
173  
174  
175  
176



NO,  
TO REALLY  
RATHER BE  
BACKWARDS!!



THEY WOULD  
BLOW UP DATA  
A MASS PROBLEM  
OF UNARMED  
POWER WOULD  
IT!



THAT'S  
RIGHT



They  
waking  
with the  
drinking  
around the  
table!

No  
stop  
at

Send



IT LOOKS  
LIKE WE'LL  
HAVE TO CHECK  
AND SEE WHO'S  
HAPPENING  
INSIDE



JUST  
YOU WATCH,  
FUDGE!



LOOKS  
IT'S  
OVER

A  
MOMENT  
TO THE  
LEFT  
TO CHECK  
THE  
SITUATION  
FORWARD



WHAT'S  
GOING  
ON?

System



Will be open, which means that regular show will be held. This was what  
gustavus.0001.jpg was saying.





SATISFIED  
NOW I THINK  
YOU'VE FOUND  
BACK ENOUGH



GOO,  
YOU'RE  
SUCH A  
PAIN

THAT  
TODAY'S  
FOOT!









AAH,  
DAMN  
IT, WHAT  
ARE  
YOU  
DOING??



AARGH!  
YOU ASS-  
HOLES!













I  
REALLY DO  
KIND OF UN-  
RELIABLE.



BUT  
WHEN I LOVE  
SOMEONE, I  
WANT TO HELP  
THEM WHEN  
THEY'RE IN  
TROUBLE.



HEY.

YAMATO.



YAMATO.



OW!



HOW FOD,  
FODD?



DO TELL  
ME IF ANY-  
THING EVER  
HAPPENS.



WELL,  
ONCE YOU GET  
CHARGED, WANT  
TO GO BACK TO  
THE FESTIVAL  
OR SOME-  
THING?

WELL,  
WE STILL  
NEED TO SEE  
WHAT PEOPLE  
WERE LINEUP  
UP FOR!

Harlem Beat wa  
Yours Mads

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QC by fuzzybass



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Volume 2, Chapter 8









*Harlem Beat wa Yokez Made*  
*Chapter 8*





This isn't a  
field trip, you  
know!



SO EVEN IF  
I'M WRONG, I  
WOULDN'T TOUCH  
A FRIEND'S  
GIRL!

WELL,  
I'VE GOT  
NO  
HAHA.

AND... AND  
AUGH HE...



Cut the  
crap, you  
sneak!



WELL HE  
BECAUSE IT'S THE  
FULL MOON  
TOMORROW!



WELL,  
THAT'S NOT  
YOU'VE  
SNEAKED UP!



Whack

Good.

IF YOU  
THEN ALL YOU  
WOULD HAVE  
ANYTHING TO  
BE CAUTIONS  
ABOUT,  
RIGHT?











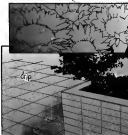


















rustle

!!

WHEN  
DID I CHANGE  
BACK...

rustle

M!!







THAT'S THE  
BEST OF THE NEW  
WORLD!

HE DID  
DO A  
LOVEY  
JOB ON  
IT!

...ALL  
RIGHT.

I HAVE  
TO  
HURRY  
HOME









Harlem Beat wa  
Yours Mads

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Edited by lazybug  
QC by Pupples



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Volume 2, Chapter 9



*Harlem Beat wa Yoake Made*  
*Chapter 9*





I  
THANK  
YOU

YOU  
SHOULD TAKE  
A LITTLE  
BREAK.

slump

SEE?

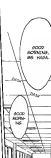


LET'S  
HURRY UP  
AND FIND THE  
BLANK PAPER  
SO WE CAN  
GO BACK  
TO HELL

I  
WONDER  
IF I  
HURRY

MY  
DEAR  
FRANCIS

ARE  
YOU  
POOR  
AND  
CARELESS













WELL, THEN,  
LET'S DIS-  
CUSS THIS AT  
LENGTH IN  
THE BOARD'S  
OFFICE.

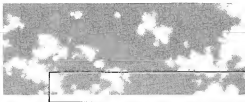
WORTH  
YOU SAY

ING. HAGA.























WHY  
DON'T  
I HELP  
LOOK,  
TOO?



I WAS  
IN CHARGE  
OF THE LAB  
TODAY, SO I  
LOCKED THE  
DOOR



HE  
SHOULD  
BE IN THE  
CHEMISTRY  
LAB

YAMA-  
TOO!

A GIRL  
IN OUR  
CLASS LOST  
SOMETHING.  
SO...



...AND



WHY,  
LOVE  
SHADOW

DON'T  
LEAVE ME  
BEHIND



IT'LL  
DO TOO

THIS IS  
SCARY

MR. YAMATO  
HATCHING  
PORTAGE







I'LL  
LEAVE  
THE REST  
TO YOU

WELL  
THANK  
YOU  
MAGA

YES



PLEASE  
WENT TO  
THE STAFF  
ROOM TO GET  
THE KEY

THE  
FBI I'LL  
DO



.....



I'M  
GLAD YOU  
AND YOUR  
PARTNER  
ARE SO  
MAGA



I'LL CHECK  
UNDER THE  
DESKAL  
SO...











ТВОЯ  
КАРТА.

КАРТА.

ВНЕШНЕ ДТО  
ПОД ПАМЯТ  
ПОД ПАМ  
ПОД ПАМ ...?

КАРТА.

ПОД ПАМ  
КАРТА  
КАРТА





TO FIND  
WHAT  
WE'VE  
BEEN  
LOOKING  
FOR.

...  
IT'S  
ABOUT  
TIME.

WHAT'S  
WRONG,  
YOU  
KID-  
ASS?





WHAT  
CAN I DO  
TO MAKE HER  
TURN BACK







IT'S A BIT  
RECKLESS,  
BUT I CAN'T  
THINK OF  
ANYTHING  
ELSE

IT'S NOT  
SOMETHING  
ANY, BUT  
BACK TO  
NORMAL

THIS  
ISN'T THE  
TIME FOR  
MERRY!





★ ぴんぽん

ぴんぽん







WASNT THE MATTER, HONEY?



ITS SORRY-  
THAT  
HAPPENED?



WASNT



I'M  
SORRY!

ITS  
I'M  
SORRY



ALL  
WAS



OH!

I'M  
SORRY  
YOUR  
MAD- J





WELL WHEN YOU  
ASK ME  
STANDOUT  
OUT LIKE  
THAT.

THERE'S NO  
WAY I CAN  
REFUSE!



PLEASE  
GIVE IT TO  
ME



NO  
HAGA.

NO



HERE?

THERE  
IS NOTHING  
THAT CAN  
GIVE YOU  
LOVE.

YOU  
DON'T  
KNOW



NEVER  
♡



WELL NOW  
LET'S HAVE OUR  
REUNION IN THE  
HOLDS'S OFFICE.  
SHALL WE ♡



OH?











WENT  
BACK TO  
NORMAL



WHAT  
DO YOU  
MEAN?



WHAT'S  
THAT  
ABOUT?

SO WHAT  
WERE YOU  
SAYING WAS  
TERRIBLE?

GRIN

WELL

IF YOU'RE  
ALL RIGHT  
THEN IT'S  
FINE





OH, I ALMOST  
FORGOT. MR.  
SHENOU HAD THE  
DOOR SLAMMED ON  
HIM. IT KICKED  
HIM OUT.

SHENOU?  
YOU MEAN  
THE "BUSINESS-  
IN-TRAINING"?



HE GOT ALL  
FROGGY WITH  
ME. IT WAS  
DISGUSTING  
LEAVE HIM

★ Chapter 9 ★ End

Harlem Beat wa  
Yours Mads

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Edited by Kairy  
QC by Puuplsh



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Volume 2, Chapter 10



WHAT?  
YOU THINK  
KIDNAPERS  
ARE SUSPICIOUS  
...?

YEAH,  
KEEP 'EM  
OUT, THEN.



HE'S  
HERE

IT'S  
THE SAME  
GANG AS  
TWO AFTER-  
NOON.



I CAN SEE  
YOUR HAND  
AND YOUR  
MOUTH.

WHAT?

SOMEONE  
WAS SUS-  
PICIOUS  
TODAY



*Harlem Beat wa Yoake Made*  
*Chapter 10*



...WELL, WELL,  
EVERYONE'S  
HERE  
TOGETHER.

WHAT  
IN THE  
WORLD ARE  
YOU DISCUSS-  
ING?

GEM-  
ROAD!!



WE'LL  
DEFINITELY  
FIND FRANCE  
KATO.

GEM  
TOWN



WE'LL  
TEAR

TAP

WE'LL  
SEE YOU AT  
SCHOOL

IS  
THAT'S  
WHAT YOU  
WANT

YOU  
BASTARD

I'LL  
BITE  
OUT  
THAT  
THROAT  
OF  
YOURS  
SO  
YOU  
CAN'T  
BUY  
THAT  
KIND  
OF  
THING  
AGAIN

GRRR

THERE'S  
NO  
NEED  
FOR  
YOU  
INCOMPETENT  
BASTARD  
SO  
GOOD  
BYE

THEN  
GET  
BACK  
AND  
WATCH  
YOUR

I  
DON'T  
KNOW

JUST  
BUT  
THAT

LET  
TEAR

I  
SEE

WHAT  
DON'T  
YOU  
SHOW  
US  
WHAT  
YOU  
CAN  
DO  
THAT

WHAT  
ARE  
YOU  
THINK  
YOU  
CAN  
DO















IT'S BLURRY,  
SO IT'S HARD  
TO TELL, BUT I  
THINK SO...



MR. KAMUYAMA  
FROM CLASS 1-B...



HAS A  
PACT OF THE  
CROSS?



gleam

THEN  
MORE  
HER  
REMEMBER...



ding  
ding

YAREMI IS  
IN THE SAME  
CLASS AS ME,  
SO I'LL DO  
WHAT I CAN  
THERE.

THEN TOLMA  
AND I WILL  
GO TO THE  
NEXT  
SENKOU AND  
KAMUYAMA.



DO  
WHAT  
YOU'RE  
SAYING...

DO THAT  
WAS A  
CHANCE TO  
JUMP THE  
GUN ON  
SENGOKU  
AND ACCORD  
WITH THE  
PRED OUT-  
REACT!

KAMUYAMA  
MIGHT NOT  
REMEMBER  
WHO THE  
PICTURE IS  
OF...





AH! JUST  
WHEN I WANTED  
PEOPLE  
REALIZED MY  
CHARM!

HOW  
THAT IT'S  
COME TO THIS,  
I SUPPOSE I  
WOULD JUST  
NOT LIKE I  
DIDN'T SEE  
ANYTHING

WAT  
WAT

I WOULD  
EVERYONE I'LL  
PROTECT THE  
STORAGE,  
JUST IN  
CASE

BATTLE

HEY, I'M  
GONNA GO  
LEAVE EARLY,  
SO IF ANYONE  
ASKS ANYTHING,  
TELL THEM MY  
CONCERNATION  
IS GREATLY  
LOW.

WAIT UP,  
YOUR FRIEND  
IS FACING A  
CRISIS. HELP  
ME OUT A  
LITTLE!

YOUR  
CONCERN  
IS GREATLY  
LOW?

I WISH  
YOU LACK

THANKS

THUNK







IF YOU  
MAKE A  
PHONE CALL  
YOU'LL DIE

GET YOUR  
CELL PHONE  
AND COME  
WITH ME

HE'S HERE!

THEN  
YOU'VE  
GOT THREE  
SECONDS  
LEFT TO  
LIVE

My  
name  
is my grand-  
father's  
deathday is

me



I'LL GET  
RID OF YOU  
BEFORE  
ANYONE  
COMES



IT WOULD  
PUT YOU AT  
ODDS THE  
DISADVANTAGE.

SHOULD  
I CALL  
SOME-  
ONE?



STOP  
BEING  
TENSE, TOLU!  
SOMEBODY



YES  
BABY!

KARI-  
TACHI.

HURRY  
UP AND  
GO.



I TOLD YOU  
I ALREADY  
TOLD YOU.



YOU'RE THE  
ONE WHO'S  
IN A TIGHT  
SPOT IF ANYONE  
CAME HERE,  
RIGHT?

CRAZY  
BASTARD

WILL  
END IN  
NOTHING  
MORE THAN  
WASTED  
EFFORT.

THE  
THINGS  
YOU  
HAPPY  
PATIENTS  
HAVE  
DONE...

WILL  
END IN  
NOTHING  
MORE THAN  
WASTED  
EFFORT.

THE  
THINGS  
YOU  
HAPPY  
PATIENTS  
HAVE  
DONE...









KOSAKU,  
WHAT ARE  
YOU  
DOING?

DON'T  
YOU SAY  
YOU WERE  
GOING  
TO THE  
MURDER'S  
OFFICE?

I WAS  
JUST ON  
MY WAY  
THERE!  
☆

I HAVE TO  
HURRY TO THE  
PLACE WE  
PROMISED  
☆

KOSAKU  
☆







Get out  
of my way,  
run!!!



WAKE UP  
CARTON TOY,  
YOU'RE  
DEAD  
MEAT

WAKE UP  
CARTON TOY  
THAT  
MIGHT BE  
DEAD MEAT  
LATER



You damn  
nurse, I'm  
fucking  
kill  
you!!







IF YOU  
DON'T  
WANT THIS  
GIRL TO GET HURT,



YOUR  
VOICE CAN'T  
REACH HER  
ANYMORE

THEN JUST  
BE NICE AND  
PLAY WITH  
YOUR FRIEND  
FOR A WHILE











NAME IS...







90

STEP

COME ANY CLOSER AND THIS GUY WILL...

92

We won't hand her over to you!





Take this!



It's a million  
years too early  
for you to try  
to control my  
heart! ♡

10:00!

What, there  
are still like  
high school







Yes, Sir!

As the  
vicarage,  
what are  
you  
about to  
run to  
use  
dangn?

ALL THE  
DATA YOU  
SAID...

HEY  
KUNTA-  
TO

What  
are you  
even  
saying?

WHAT?

KUNTA-  
TO  
SAID  
MR  
SANDHU  
BROKE  
HER CELL  
PHONE

IT HAD  
DRAIN-  
PLEAD

ALL THE  
DATA WAS  
GONE, TOO  
SHE WAS  
POSSID



**THE  
LOSER  
PAYS FOR  
RAMEN!**  
☆





Afterward Manga  
FROM THE CANNAGE  
JUMP WITH LOVE.

For those of  
you who started  
here, please  
read the first  
volume, too!

Hello, this is  
Tobimaru. I'm  
happy to bring  
you the second  
volume.

There's  
no library?



Isn't that  
great Tobi?

What  
about  
that?

Well, in the  
afterward in  
volume 1, after I  
said that Tobi wasn't  
well-liked among  
the girls, I received  
tons of letters saying  
'Why? I love Tobi.'  
— Thank you all. For  
Tobi's sake, let me  
correct that.

I myself really like  
reading other people's  
afterwords and editor's  
notes and such, so I  
wanted to do everything  
I could to avoid cutting  
down on that, but I  
swear this is my limit.

And I couldn't  
do a manuscript much  
either.

I'm sorry that it'll  
I'm drawn when  
cover every single issue ... sorry to my readers  
and to everyone with the publisher too.



First of all,  
I want to  
apologize for  
having less  
space for the  
afterward this  
time.

Well, I'll be able  
to come up with a  
winter uniform that  
suits everyone?  
Anyway I, Tobimaru,  
prefer jackets with  
stand-up collars over  
blouses, especially dark  
blue ... and I've been  
talking so long that  
I've run out of space.

And all that's left is  
that ... I haven't really  
thought about their  
winter uniforms. I  
like sweaters, so the  
orange became one  
where summer never  
ends before I even  
realized it. Well, it  
stay that way?



I tried to draw  
"Bonds" like a character  
from a game full of  
beautiful girls. It was a  
lot of fun for me, but  
did you like her? I  
really wanted her to  
have a darker uniform.

Let's not  
come back  
again.



But it's not like I'll  
annoyingly work this

In Scept's  
standard  
equipment  
really a  
hard-toe  
brown?

After we talk about "Tobi," I  
feel like I should have had the  
first volume more thought for  
the main character.



Anyway let's put aside little  
questions like that. I feel like  
(when I do the comparisons  
reports) Towner showed up a lot  
in this volume.

As for his future role in the  
manga ... I hope you look forward  
to it. That's



Well then,  
I'll see you in the next volume!

June 2009

Kazusa Takashima

website

<http://www.kidzusa-t.com/>

My website

AIZUKE  
SENTOKU  
SITOHMI MAKARE  
MIYUKI KUROSAWA

As always, thank!